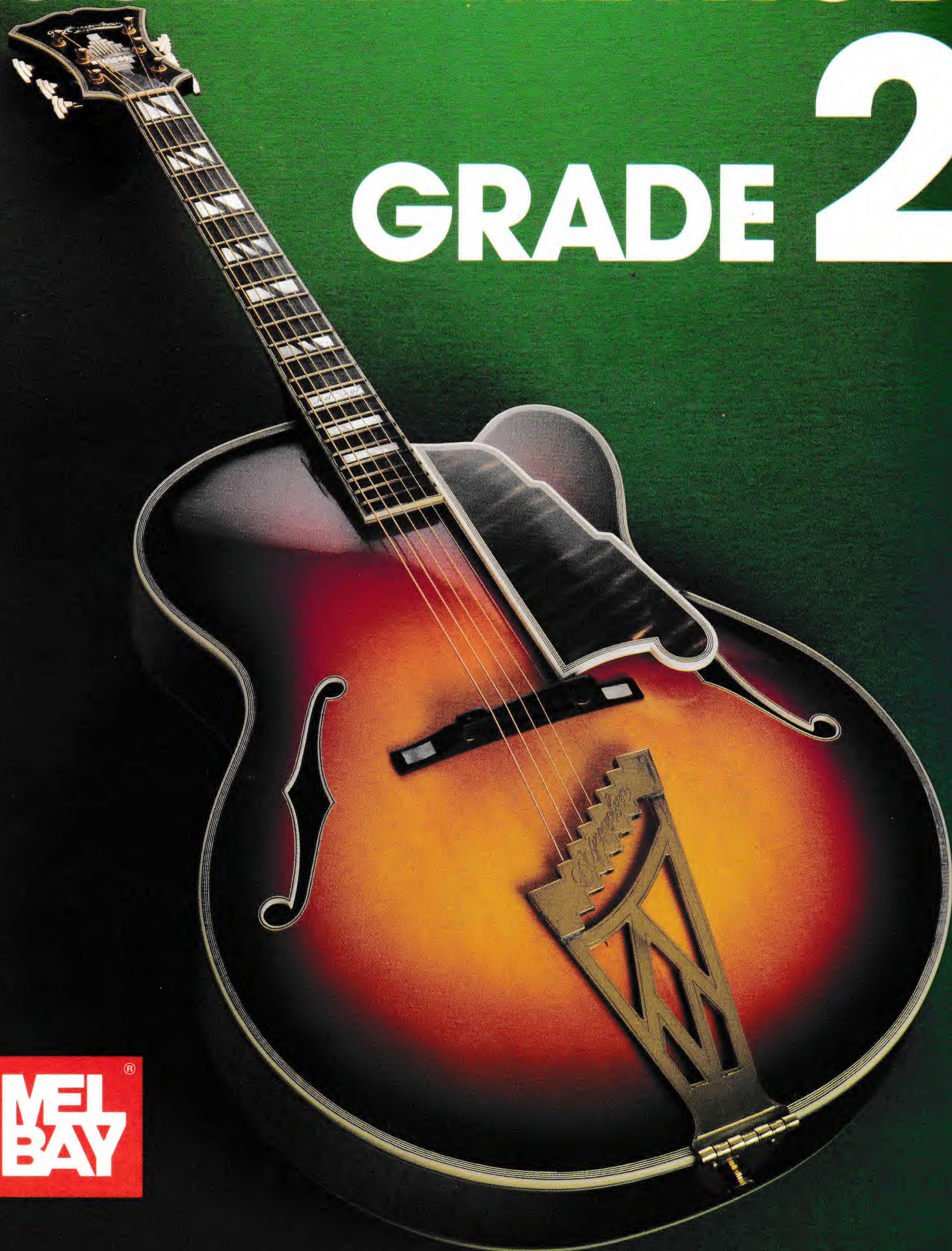


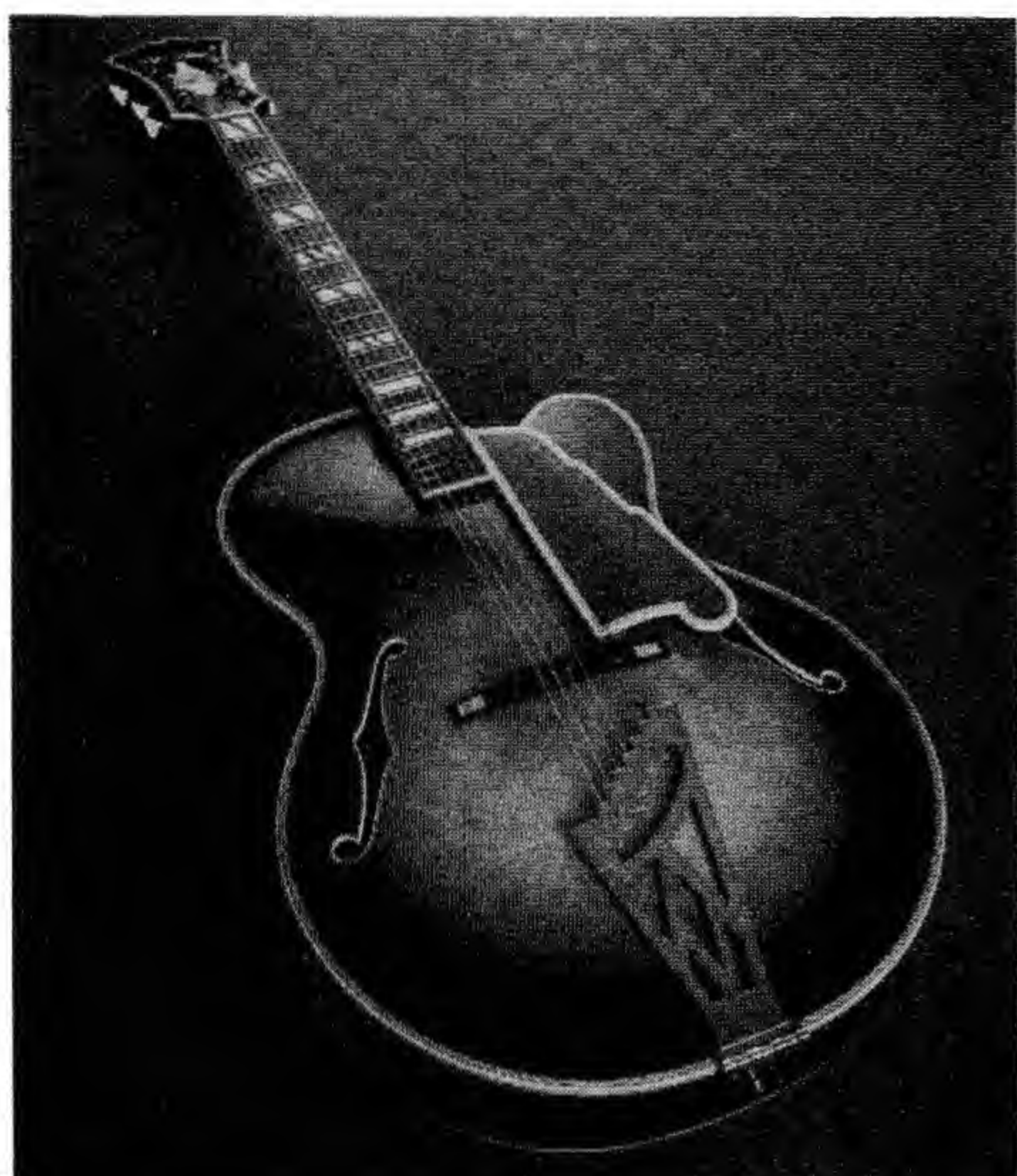
Mel Bay's Modern

GUITAR METHOD

GRADE 2

MB9320
\$6.9





Mel Bay's

M O D E R N

GUITAR METHOD



A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to ensure accuracy of interpretation and ease in learning.

GRADE TWO

Congratulations! You are now ready to enter Grade 2 of the world's premier guitar method. The material in this book has been carefully graded. Each page contains valuable guitar studies. It is advisable for the guitar teacher to accompany the student on all duets and it is also recommended that the student learn both parts. All harmony studies are elementary and elaboration upon them is left to the individual instructor. This method places emphasis on *picking technique* and *position playing*.

The student will now be introduced to further studies in alternate picking, triplets, and the keys of F, D minor, D major, and B minor. The second position is introduced in this text. Finally, valuable technical studies are contained on thirds and right-hand picking technique.

SUGGESTED SUPPLEMENTS TO THIS BOOK:

Guitar Studies Grade 2 (MB94052)

This is an in-depth supplement to *Mel Bay's Modern Guitar Method Grade 2*. This book contains solos, picking studies, technique builders, chord studies, and speed studies. Moreover, every concept presented in the *Modern Guitar Method Grade 2* is expanded upon in this excellent supplementary book.

Play-Along Teaching Cassette or CD



The *Mel Bay Modern Guitar Method Grade 2* stereo cassette or CD is ideally suited both to teach and to reinforce the concepts found in this book. Each musical example is played with a solo part and an orchestral and guitar rhythm section. The student is encouraged to use the recording to learn each of the musical examples found in this book and to develop technical proficiency by playing along with the recorded examples.

Recommended Supplementary Material

Recommended supplements – *Guitar Studies Grade 2* contains a wealth of studies designed to enhance the learning of all concepts taught in this book. Studies are contained which deal with alternate picking, triplets, thirds, second position, and chord/scale studies in the keys of F, D minor, D major, and B minor. MB94052.

Modern Guitar Method Grade 2 stereo cassette/double-cassette package. A deluxe dual-cassette tape recording is available and highly recommended as a supplement to *Mel Bay's Modern Guitar Method Grade 2*. This tape features the superb playing of guitarist Tommy Flint and features a split-track recorded format. This cassette will allow the student to play with a recorded guitar and string orchestral background on every study contained in the book. The student may listen to or play with the recorded guitar solo part or, by turning the balance knob, tune out the solo part and play alone with the back-up accompaniment. The dual-tape package contains over 120 minutes of recorded music and is highly recommended as a valuable enhancement to learning the material contained in this method. MB93201C.

Modern Guitar Method Grade 2 double compact disc set. A CD version of the music is now available. MB93201CD.

Other Recommended Supplementary Books

Graded Guitar Solos Volume 1: Mel Bay's renowned beginning book of pick-style guitar solos in first position. Provides a wealth of music playable by the beginning student.

Guitar Technic: An invaluable collection of studies building left-hand strength, left- and right-hand coordination, and picking speed.

Deluxe Encyclopedia of Guitar Chords: A spiral-bound master volume containing thousands of chord forms applicable to a wide range of music. Chords are presented in each key and are broken down into melody, inside, rhythm, and bottom four-string categories.

Deluxe Guitar Scale Book: Mel Bay's own highly acclaimed study of scales. Great for building technique.

THE NOTES ON THE FIRST STRING

Notes	E	F	G	A	B	C	D	E	F
Fingers	0	1	3	1	3	4	1	3	4
Frets	0	1	3	5	7	8	10	12	13

SCALE OF C MAJOR (Two Octaves)

Notes	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
Fingers	3	0	2	3	0	2	0	1	3	0	1	3	1	3	4
Frets	3	0	2	3	0	2	0	1	3	0	1	3	5	7	8

A Rhythm Review

1

1 2 3 4 1 2 3 4

2

1 2 & 3 4 & 1 2 & 3 4

3

1 2 & 3 4 & 1 2 & 3 4 &

Hold first finger down.

Accompaniment for the Above Exercises

C	G7	C	F	C	D7	G7	C

Guitar Duet

Arr. by Mel Bay

Senorita

Guitar Solo

Andante

Carcassi-Bay

Count: & 1 & 2 & *p* *mf*

The musical score is written for a single melodic line in 2/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, then an eighth note A4 beamed with an eighth note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The second staff continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The third staff continues with a quarter note E6, a quarter note F#6, and a quarter note G6. The fourth staff concludes the melody with a quarter note A6, a quarter note B6, and a quarter note C7. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *p* (piano) at the beginning of the fourth staff. The tempo marking *ritard.* (ritardando) is placed at the end of the fourth staff. The time signature 2/4 is indicated at the beginning of the first staff. The key signature of one sharp is indicated by a sharp sign on the F line of the first staff.

Wade in the Water

Moderately

Spiritual

The musical score for 'Wade in the Water' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderately'. The score consists of four staves of music. Chord symbols are placed above the notes: Em, B7, Am, and Em. The first staff begins with an Em chord. The second staff has B7, Am, and Em chords. The third staff has Em, Am, Em, B7, and a 4-measure rest. The fourth staff has Em, Am, Em, B7, Am, and Em chords. The piece ends with a double bar line.

Accidentals are effective only in the measures in which they are found. When that measure is passed, the accidentals become void.

In the following solo, "The Gauchos," the third part is in the key of C, which explains the natural on the fifth line in the signature.

The Gauchos

Guitar Solo

Allegro

Carcassi-Bay

The musical score for 'The Gauchos' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Allegro'. The score consists of three staves of music. The first staff begins with a 1-measure rest, followed by a 4-measure rest, and then a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the melody with eighth and sixteenth notes. The piece ends with a double bar line.

ALTERNATE PICKING

One of the most difficult things for the student is the mastery of the alternate stroke on diatonic passages.

To promote greater speed with proper accentuation, the alternate stroke should be developed.

The following study will seem difficult at first; but, by practicing slowly and placing the downstrokes on the beats followed by an upstroke, the desired result will be accomplished.

Etude

Count: 1 & 2 & 3 & 4 &

The Hope

(Hatikvoh) Moderately

Hebrew Song

Em Am Em Am Em B7 Em

Em Am Em Am Em B7 Em

Em D7 Em D7 G

B7 Em Am G Am Em B7 Em

B7 Em Am D7 G Am Em B7 Em

ritard.

Leapfrog

Guitar Duet

Allegro

Arr. by Mel Bay

I

II

The musical score is written for two guitars, labeled I and II. It consists of six systems of two staves each. The key signature has one sharp (F#), and the time signature is common time (C). The piece is in the key of D major. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system continues the melody. The third system features a repeat sign. The fourth system continues the melody. The fifth system features a repeat sign. The sixth system concludes the piece with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as accidentals and repeat signs.

How to Count Triplets



Count: 1 2 1 2 1 trip-let 2 trip-let 1 2



Q. What are *triplets*?

A. A group of three notes played in the time of two notes of the same kind.

Triplet-Eighths

Eighths



equal to



Tarantelle

Moderato

All \square stroke



A Triple Play

Guitar Solo

Moderato

Mel Bay



Triplet Duet

Pupil to practice both parts.

Moderato All stroke

I *mf* Fine

II

Barcelona

Bill Bay

Slowly

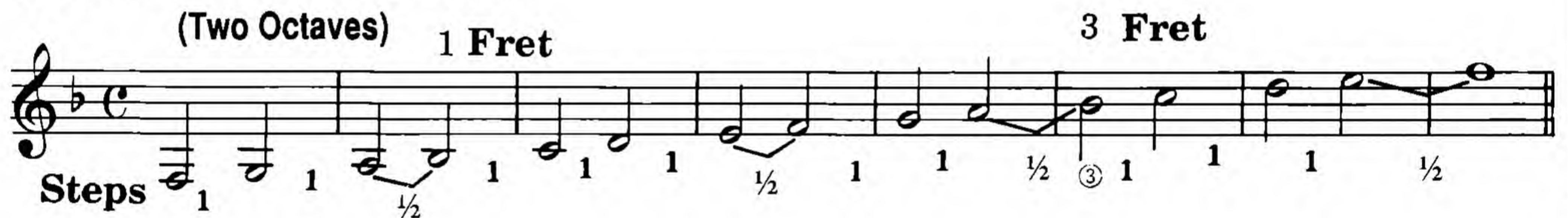
ritard. - - - -

THE KEY OF F

The key of F has one flat. All B notes will be played one half step lower as shown.

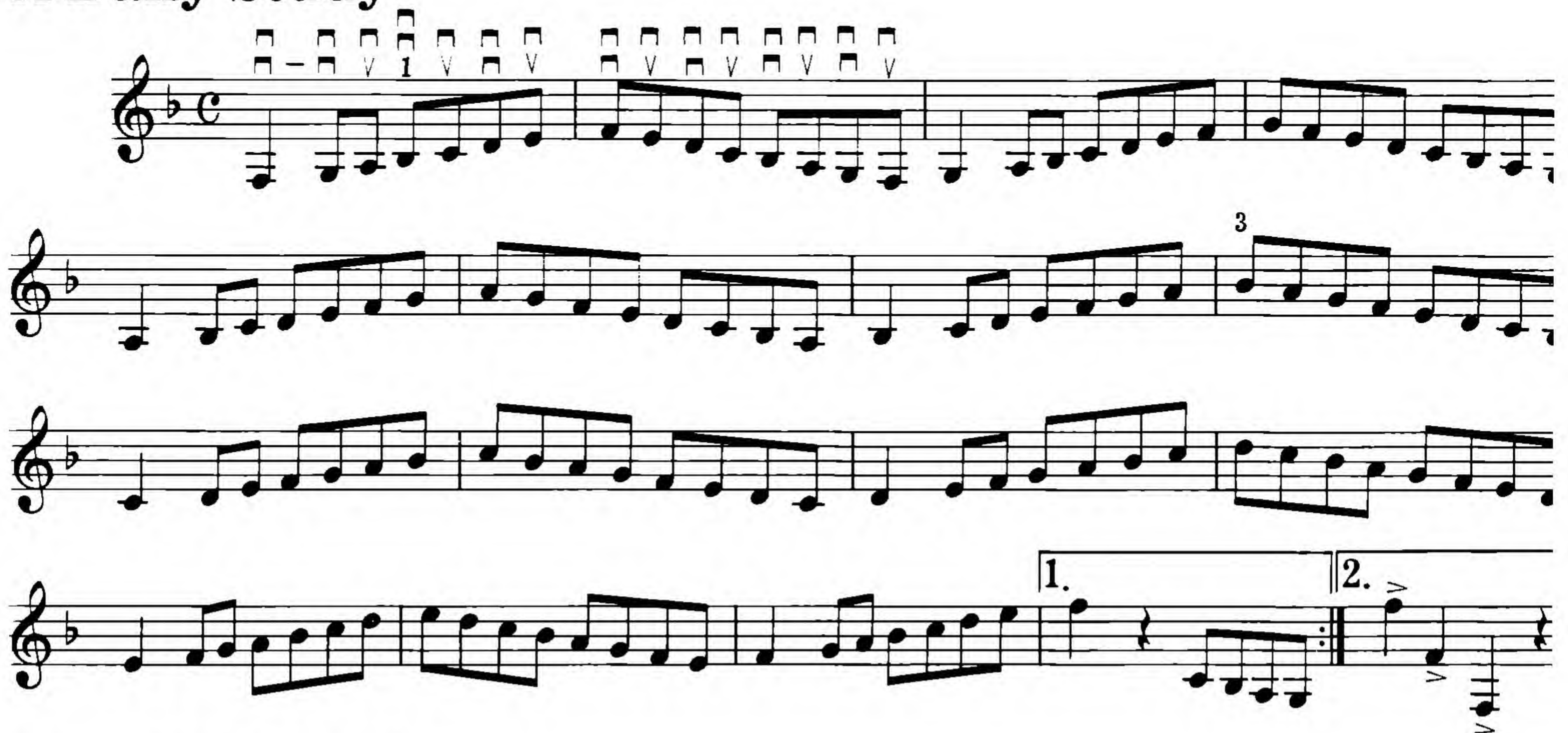


THE F MAJOR SCALE



Practice the following exercise using the downstroke throughout. Later on, use the alternate stroking shown.

A Daily Study



March Majestic

Guitar Solo

Arr. by Mel B



D.S. al Fine (Dal Segno al Fine): Go back to the sign $\text{\textcircled{S}}$ and play to **Fine**, the end.)

THE CHORDS IN THE KEY OF F

The three chords in the key of F are F, B flat, and C7.

The image displays three guitar chord diagrams for the key of F major. Each diagram consists of a six-string grid with fingerings indicated by circled numbers. Below each diagram is a musical staff in treble clef with a key signature of one flat (Bb) and a single chord symbol.

- F Chord:** The diagram shows the F major chord (F-A-C). Fingering: Index (1) on the first string, middle (2) on the second string, and ring (3) on the third string. The musical staff shows a single F major chord.
- Bb Chord:** The diagram shows the Bb major chord (Bb-D-F). Fingering: Index (1) on the fifth string, middle (2) on the fourth string, ring (3) on the third string, and pinky (4) on the second string. The musical staff shows a single Bb major chord.
- C7 Chord:** The diagram shows the C7 chord (C-E-G-Bb). Fingering: Index (1) on the fifth string, middle (2) on the fourth string, ring (3) on the third string, and pinky (4) on the second string. The musical staff shows a single C7 chord.

Accompaniment Styles

Accompaniment Styles



Three-Four Time



Two-Four Time



Melody in F

Guitar Solo Rubenstein BoxModerato Rubenstein-Bay

Rubenstein-Bay



MUSICAL TERMS

Sforzando (*s^f*) — Forcing the tone suddenly loud

Ad libitum (*a piacere*) — At the liberty of the performer

A tempo — Back to the regular tempo

Animato — Lively

Cantabile — In a singing style

Crescendo (*cresc.*) Gradually grow louder

Diminuendo (*dim.*) Gradually grow softer

Sostenuto — Sustained

Dolce — Sweetly

Maestoso — Majestic

Morendo — Dying or fading away

Piu mosso — Quicker

I Love Thee

(Duet)

Guitar Duet

Andante

Christian Hym

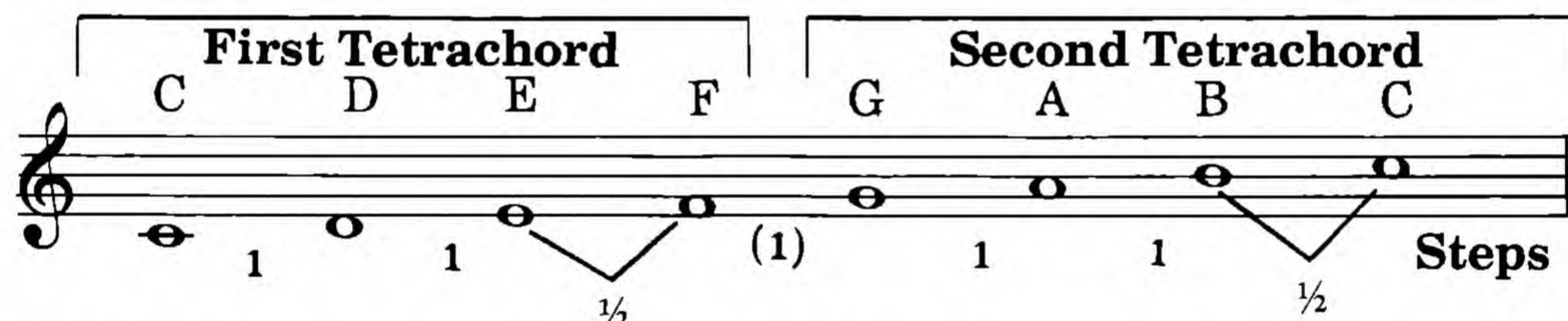
The musical score for 'I Love Thee' is a guitar duet in 3/4 time, key of F major. It is marked 'Andante' and is a Christian hymn. The score is written for two guitarists, labeled I and II. The music is in a simple, hymn-like style. The chords indicated are F, Am, Dm, C7, Bb, and C. The score consists of four systems of two staves each.

TETRACHORDS

A *tetrachord* is a four-tone scale arranged in the following sequence:

Whole Step, Whole Step, Half Step (1, 1, $\frac{1}{2}$)

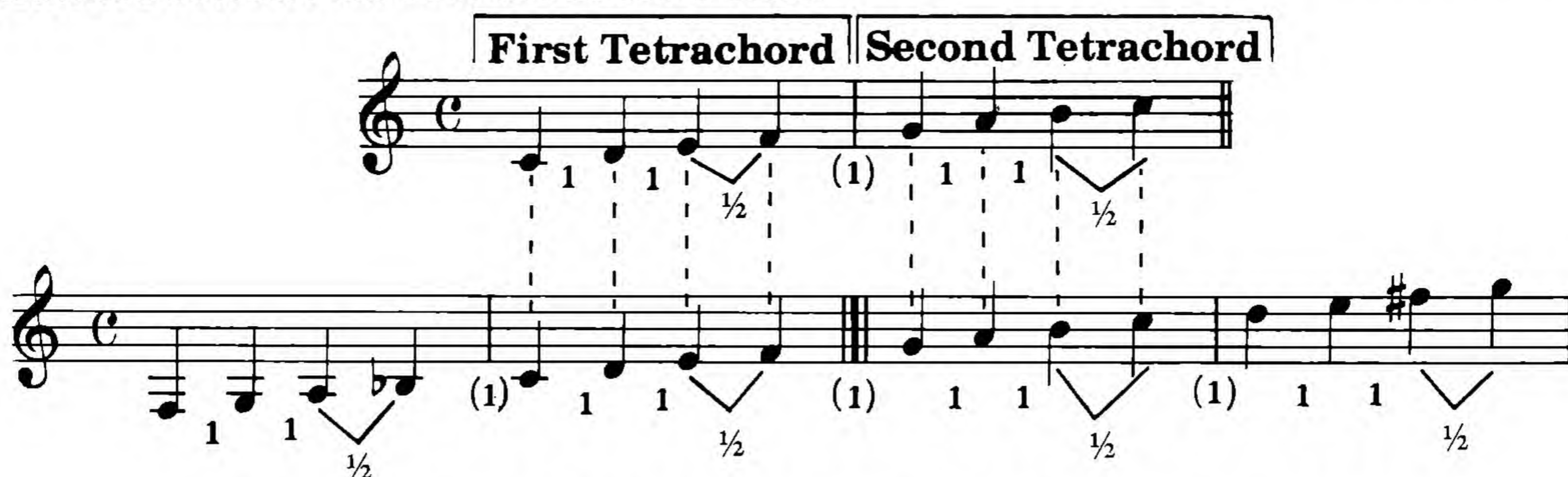
Each major scale is made up of two tetrachords as shown in the example:



The two tetrachords in the major scales are separated by one whole step.

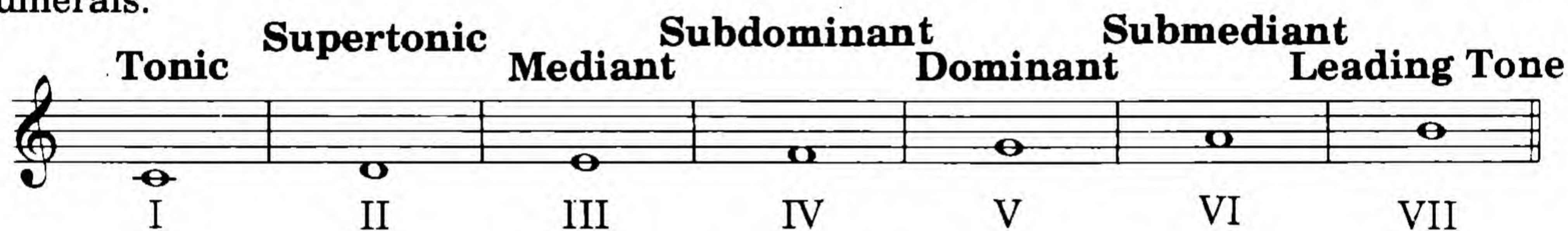
RELATED KEYS

The first tetrachord of the C scale will be the last tetrachord of the F scale and the second tetrachord becomes the first one in the G scale.



THE TECHNICAL NAMES OF THE SCALE STEPS

Each degree of the scale will be designated by a number and a specific technical name. Up to this point in this course we have referred only to the letter name of each degree depending on the note falling on each degree. The number of each scale degree will be in Roman numerals.



THE CHROMATIC SCALE

The chromatic scale is composed of 12 half steps within an octave.

It may be written from pitch. The key signature will be that of the major key of the chosen pitch. It is written upward in sharps and downward in flats.



INTERVALS

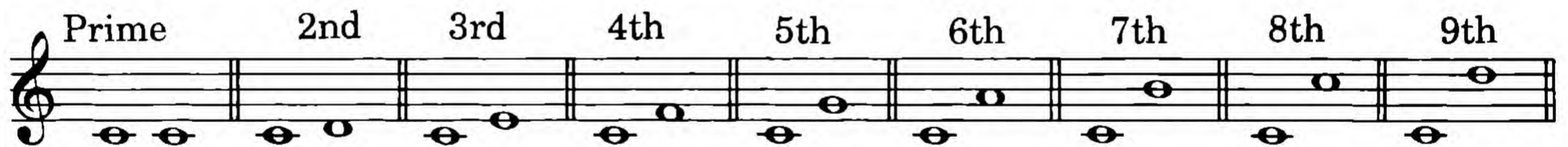
An **interval** is the distance between two tones or the difference in pitch between two tones when sounded.

Intervals are measured **upward** from the lower tone to the higher.

Intervals have **number** names and **type** names. For example, a 3rd could be major or minor depending upon the distance.

The staff degree occupied by the lower note and the staff degree occupied by the higher note are **both included** when determining the number name of the interval.

Below are nine intervals from C to each note in the C scale.



The **types** of intervals will be discussed later.

A Daily Study in F



In the following solo, "The Carousel," the second part is in the key of C.

The first line is repeated and, after the second line is played, the first line is played only once ending at **Fine**. This will give the solo a total of 32 measures.

It should be practiced slowly at first and continued until a happy, spirited tempo is attained.

The Carousel

Mel B

Guitar Solo



D.C. al Fin

The Recital

Guitar Duet

Mazas
Arr. by Mel Bay

Moderato

The musical score is written for two guitars, labeled I and II. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of six systems of two staves each. The first system shows the beginning of the piece. The second system includes a circled 'A' above the staff, indicating a first ending. The third system features a circled 'B' above the staff, indicating a second ending. The fourth system contains a circled '3' above the staff, indicating a triplet. The fifth system shows a key signature change to C major, indicated by a natural sign over the B-flat. The sixth system concludes the piece with a final chord. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'V' (volume) and 'f' (forte).

Triplet Etude

All downstroke



Musical score for 'Triplet Etude' in B-flat major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style is 'All downstroke'. The music is composed of eighth notes grouped in triplets, indicated by a '3' over the group. The second staff continues the triplet pattern. The third staff features a mix of eighth and sixteenth notes, still with triplet markings. The fourth staff concludes the piece with a final triplet of eighth notes.

The Happy Farmer

Guitar Solo

Robert Schuman
(Op. 68, No. 1)
Arr. by Mel B.

Allegretto



Musical score for 'The Happy Farmer' in B-flat major, 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/style is 'Allegretto'. The music is composed of eighth notes and rests, with some triplets indicated by a '3' over the group. The second staff continues the melody. The third staff features a mix of eighth and sixteenth notes, with some triplets. The fourth staff concludes the piece with a final triplet of eighth notes.

THE KEY OF D MINOR

(Relative to F Major)

The D Minor Scales

Harmonic



Melodic



The D minor scale is shown in two versions: Harmonic and Melodic. Both are written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The Harmonic scale consists of half notes, while the Melodic scale consists of quarter notes.

Etude in D Minor

Harmonic



Melodic



The Etude in D Minor is presented in two versions: Harmonic and Melodic. The Harmonic version is written on a single staff in treble clef with a key signature of two flats and a common time signature. It features a series of chords and intervals. The Melodic version is written on a single staff in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes.

March Slav

Guitar Solo

Slow

Tschaikowsky
Arr. by Mel Bay



The March Slav guitar solo is written on a single staff in treble clef with a key signature of two flats and a common time signature. It features a series of chords and intervals, including some complex fingerings indicated by numbers 1 through 4.

THE CHORDS IN THE KEY OF D MINOR

The three principle chords in the key of D minor are:

Dm

Gm

(T = thumb)

A7

Accompaniment Styles

Common Time

Three-Four Time

Two-Four Time

Example:

④ String
5th Fret

In the fifth and seventh measures of the guitar solo "Balkan Moon," the note G will be played as shown in the example:

Place the third finger upon the fourth string behind the fifth fret.

Balkan Moon

Guitar Solo

Mel Ba

FINGER GYMNASTICS

The following exercises have a two-fold purpose:

- 1) Training the individual fingers to perform independently of each other.
- 2) Acquainting the student with the technique of position playing that will be an important part of this course.

The first finger should be held down throughout these exercises.

Two systems of musical notation for finger gymnastics exercises. Each system consists of two staves. The first staff of each system contains a sequence of notes with fingerings (1, 4, 3, 4) and accents (V) above them. The second staff contains a similar sequence. Dashed lines with 'X' marks are placed below the notes to indicate where the first finger should be held down throughout the exercises.

Duet in D Minor

Guitar Duet

Moderato

Mazas

Arr. by Mel Bay

Musical notation for the piece 'Duet in D Minor' by Mazas, arranged by Mel Bay. The score is written for two guitars. It includes a 'Count: 4' section, a 'Moderato' tempo marking, and various musical notations including notes, rests, and fingerings. The piece concludes with a double bar line.

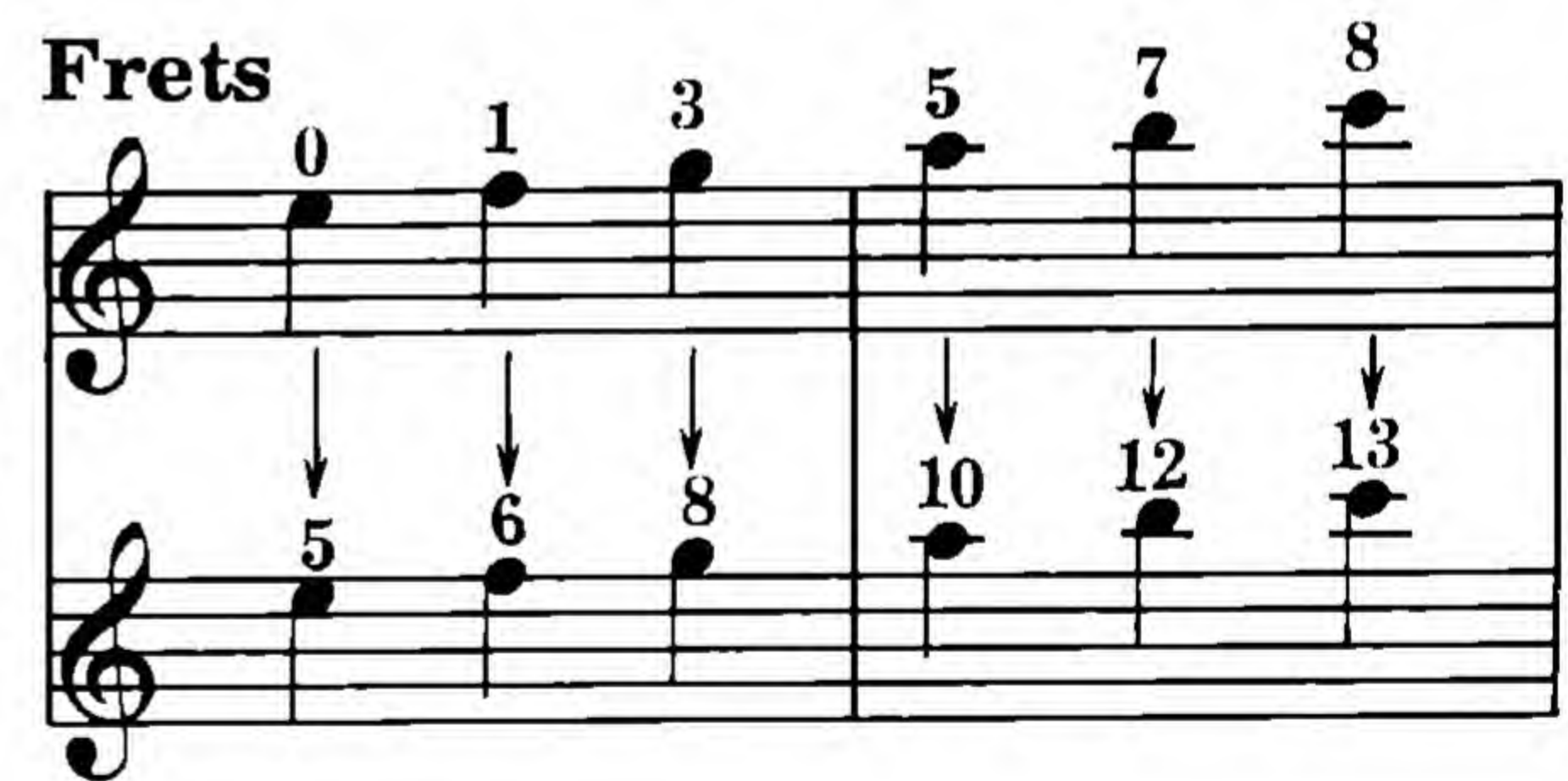
THE NOTES ON THE SECOND STRING

Shown below are the notes on the second string.



Any note played upon the first string may be played upon the second string **five frets higher** than its location on the first string.

In the following diagram you will see the notes on the first string and, directly below, the same notes as played upon the second string. This is a very good aid in remembering the notes on the second string.



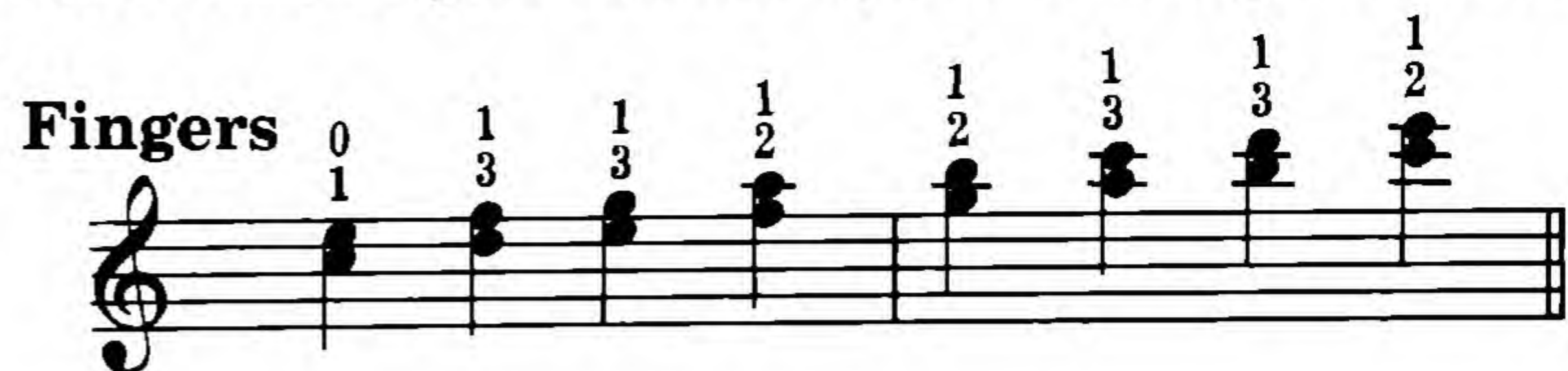
THE C SCALE IN THIRDS

The following study should be played upon the first and second strings.

The **top note will be on the first string** and the **bottom note on the second**.

To facilitate execution, it is better to let the fingers remain upon the strings as much as possible, gliding from fret to fret.

Carefully observe the fingering.



An Exercise in Thirds



THE NOTES ON THE FIFTH FRET



THE THIRDS IN THE KEY OF G



Granada Memories (Based upon an etude by Aguado) Guitar Solo

Mel Bay

Moderato



THE MAJOR CHORD

The major chord is formed by combining the first, third, and fifth tones of the major scale.

The first tone of the scale is known as the **root** of the chord.

The major chord may be arranged in three positions called inversions.

The diagram illustrates the construction of major chords from the first, third, and fifth tones of the major scale for three keys: C major, G major, and F major. Each key is shown with its scale and three chord positions: Root Position, First Inversion, and Second Inversion.

- C Major:** Scale: C-D-E-F-G-A-B-C. Chords: Root (C-E-G), First (E-G-C), Second (G-C-E).
- G Major:** Scale: G-A-B-C-D-E-F#-G. Chords: Root (G-B-D), First (B-D-G), Second (D-G-B).
- F Major:** Scale: F-G-A-Bb-C-D-E-F. Chords: Root (F-A-C), First (A-C-F), Second (C-F-A).

THIRDS IN THE KEY OF F

The notation shows a guitar solo for 'Juanita' in the key of F major. It consists of two staves of music. The first staff includes fingering numbers (1, 2, 3) and breath marks (V). The second staff continues the melodic line with similar fingering.

Juanita

Guitar Solo

The notation continues the guitar solo for 'Juanita'. It includes a 'Moderato' tempo marking and a list of chords: (Acc.) F, C7, C7, F, F, C7, C7, F. The final staff shows a melodic line with fingering numbers and a final chord sequence: F, C7, C7, F, F, C7, C7, F.

A Song in D Minor

Mel Bay

Slow

⏸ = (Pause & hold)

Swing Low Sweet Chariot

Spiritual

Slowly

ritard.

Dolores

Waldteufel, Op. 170
Arr. by Mel Bay

Andantino

Two staves of music in 3/4 time, key of B-flat major. The first staff features a melody with a triplet of eighth notes (marked 3) and a fourth note (marked 4). The second staff features a melody with a triplet of eighth notes (marked 3) and a fourth note (marked 4). The piece concludes with a double bar line and a repeat sign.

Romance

Guitar Duet

Mazas
Arr. by Mel Bay

Andante

Two staves of music in 4/4 time, key of B-flat major. The first staff is marked 'I' and 'dolce'. The second staff is marked 'II'. The piece features a melody with a triplet of eighth notes (marked 3) and a fourth note (marked 4). The piece concludes with a double bar line and a repeat sign.

Trail Ridge

Guitar Duet

Andante

Arr. by Mel Bay

I

II

Fine

D.C. al Fine

Manitou

Moderato

I

II

Fine

D.C. al Fine

Mesa Verde

Moderato

I

II

mf

Fine

mf

D.C. al Fine

Were You There?

Spiritual

Slowly

Chords: C, F, G7, C, F, C, Em, F, C, Am7, G7, C, F, C, E°, F, C, C7, C7 sus, C7, F, C, Am7, Dm7, Cmaj7, F, G7b9, C, F, Cmaj7.

Hold chord

Now the Day Is Over

(Duet)

Slowly

Hymn

Chords: F, C, Am, Dm, A7, Dm, G7, C, F, C7 sus, C7, F.

Triplets: 3

Sonatina

Guitar Duet

Mazas
Arr. by Mel Bay

Andante

I

II

F

C7

F

C7

F

THE KEY OF D MAJOR

The key of D major has two sharps — F# and C#.

To facilitate the fingering in the key of D major, it is necessary to move the first finger to the second fret, the second finger to the third fret, and the third finger to the fourth fret.

THE D MAJOR SCALE



Exercise



THE CHORDS IN THE KEY OF D MAJOR

The chords in D major are D, G, and A7

<p>D</p> <p>X ○ ○</p>	<p>G</p> <p>○ ○ ○</p>	<p>A7</p> <p>○ ○</p>
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Accompaniment Styles



Rondo

Guitar Duet

M. Gebauer, Opus 10
Arr. by Mel Bay

Allegretto

I

Count: &

II

(A) (KEY OF D MINOR)

(B)

THE D SCALE IN TWO OCTAVES



Exercise



Cielito Lindo

Guitar Solo

Allegretto

Arr. by Mel Bay



THE SECOND POSITION

The *second position* extends from the second to the fifth frets.

In the second position:

The first finger will cover the second fret.
The second finger will cover the third fret.
The third finger will cover the fourth fret.
The fourth finger will cover the fifth fret.

Notes in the Second Position

Strings 6 - - - - 5 - - - - 4 - - - - 3 - - - - 2 - - - - 1 - - - -

Frets 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5

Fingers # 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

When practicing the position studies that follow, it is important that you use the fingering as indicated above.

The major keys played in the second position are G, D, and A.

There will be **no open strings**.

Complete Scale of D Major in Second Position

Second-Position Etude No. 1

Second-Position Etude No. 1

(Key of D)

Musical notation for the first piece, "Second-Position Etude No. 1" in the key of D. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four lines of music. The first line includes fingering numbers (1-4) and breath marks (V) above the notes. The second and third lines continue the melodic line. The fourth line features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

He's Got the Whole World in His Hands

(Second Position)

Musical notation for the second piece, "He's Got the Whole World in His Hands" in the key of D. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of four lines of music. Chord symbols "D" and "A7" are placed above the staff to indicate harmonic structure. Fingering numbers (1-4) and breath marks (V) are used throughout the notation. The first line includes a double bar line. The fourth line ends with a double bar line and a fermata.

THIRDS IN THE KEY OF D

④
⑤

Fingers 3 0 1 0 1 2 0 1 2 1 3 1 2 1 2 1 3 1 2

9 10 12 14
10 12 14 15

Drink to Me Only with Thine Eyes

Guitar Solo

Arr. by Mel Bay

Andante

Fine

D.C. al Fine

Caprice

Guitar Duet

Mazas, Opus 38
Arr. by Mel Bay

Allegretto

1. 2.

(2d time ritard.)

Fine

The following selections will be played entirely in the second position. Please observe fingering.

Turkey in the Straw

(Second Position)

Chord symbols: D, A7, G

Soldiers' Joy

(Second Position)

Chord symbols: D, A7

Minuet in D

Guitar Duet

Arr. by Mel Bay

This musical score is for a guitar duet of the Minuet in D. It is written for two guitars, labeled I and II, in the key of D major (two sharps) and 3/4 time. The score consists of six systems of two staves each. The first system includes fingerings (0, 3, 1, 2, 1, 2, 0, 1, 2, 3, 1, 2, 1, 0, 2, 3, 1, 4) and a capo position of 1. The second system includes breath marks (V) above the staff. The third system includes a repeat sign at the end. The fourth system includes fingerings (1, 2) at the end. The fifth system includes fingerings (4, 1, 1, 1-1, 3) and a breath mark (V), and a rhythmic notation '1 & a 2 3' below the staff. The sixth system includes a breath mark (V) above the staff. The score concludes with a final double bar line and repeat sign.

SIXTEENTH NOTES

In common time, four sixteenth notes equal one quarter note.



They may be counted in this manner:

1-sixteenth-notes, 2-sixteenth-notes, 3-sixteenth-notes, 4-sixteenth-notes.

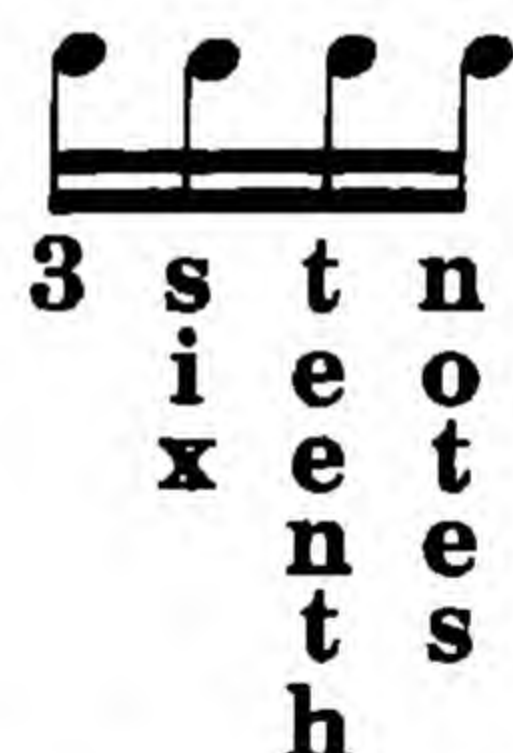
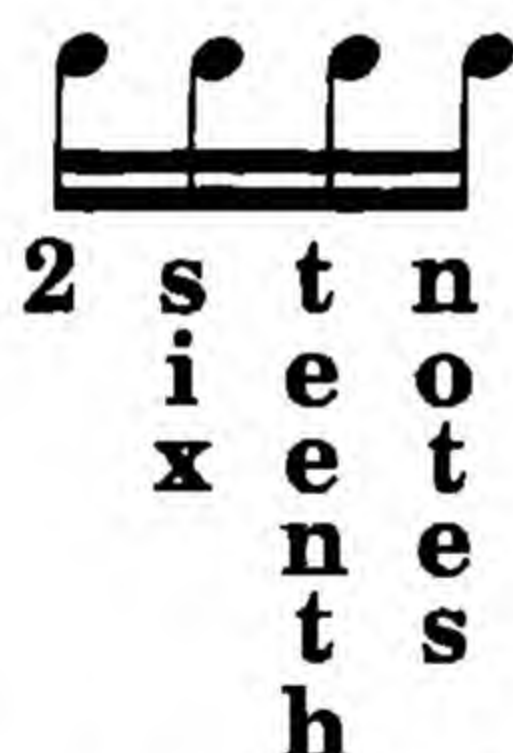
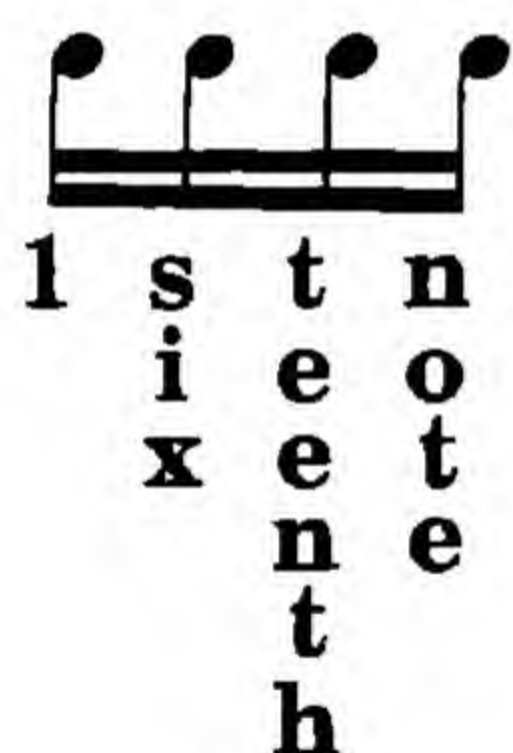


TABLE OF NOTES AND RESTS

Whole Note



A Whole Measure Rest —

Half Notes



A Half Rest —

Quarter Notes



A Quarter Rest }

Eighth Notes



An Eighth Rest 7

Sixteenth Notes



A Sixteenth Rest 7

In the fifth and ninth measures of the following study, an eighth note is followed by two sixteenth notes.



They may be counted in this manner:



1 & a 2 & a 3 & a 4 & a

A Speed Study in D

(Second Position)

Allegro

THE KEY OF B MINOR

(Relative to D Major)

THE B MINOR SCALES

Harmonic



Melodic

Fingers



Etude in B Minor

Harmonic



Count: 1 & a 2 & a 3 & a 4 & a



Melodic



Aura Lee

Guitar Solo Slow

Arr. by Mel Bay



THE CHORDS IN THE KEY OF B MINOR

The chords in the key of B minor are Bm, Em and F#7.

Bm

Em

F#7

Accompaniment Styles

Bm Em F#7 Bm Bm Em F#7 Bm

Bm Em F#7 Bm 1. F#7 2. Bm

Bm Em F#7 Bm

Waltz in B Minor

Guitar Solo

Andante

Mel Bay

Bm F#7 Bm F#7

Bm F#7 Bm

Em Bm F#7 Bm

ritard. - - - - -

Duet in B Minor

Guitar Duet

Gebauer-Bay

Allegro

1 3 3 2 1

I Bm ③ Em F#7 Bm

II

F#7 Bm F#7 Bm F#7

Bm Em A7 D

A7 D A7 D A7 D A7 D A F#7

1 4 1 2 3 3 0 1

③ Bm ③ Em Bm Bm F#7 Bm

1 2 4 4 1 3 4 3 3 1 3 4

F#7 Bm F#7 Bm F#7 Bm ③

THE TECHNICAL NAMES OF THE CHORDS

As we learned on page 13, each degree of the scale has a technical name.

Chords built upon a scale degree will bear the technical name of that degree.


The three principle chords in any key are the **tonic**, **subdominant**, and the **dominant seventh**.



Note that the chords are built upon the tonic, subdominant, and dominant degrees of the scale.





The lowest tone of a chord is called the **root** and the remaining tones are numbered according to their distance from that root.

SIX-EIGHT TIME


The sign  indicates six-eight time.

$\frac{6}{8}$ — beats per measure

8 — type of note receiving one beat

An eighth note  = one beat, a quarter note  = two beats, a dotted quarter note  = three beats, and a sixteenth note  = $\frac{1}{2}$ beat.

Six-eight time consists of two units containing three beats each.

It will be counted:  with the accents on beats one and four.
1 - 2 3 - 4 - 5 - 6

The Irish Washerwomen

Guitar Solo Allegro

Arr. by Mel Bay

The image shows a guitar solo for 'The Irish Washerwomen' in 6/8 time. The key signature is one sharp (F#). The notation includes various chords (D, A7, G) and fingerings (1, 2, 3, 4) for the left hand. The tempo is marked 'Allegro'. The arrangement is by Mel Bay.

PLECTRUM TECHNIQUE
EIGHTH NOTES

Two staves of music in C major, 4/4 time. The first staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (C4, D4, E4, F4) and four eighth notes descending (G4, F4, E4, D4); the second measure has four eighth notes ascending (F4, G4, A4, B4) and four eighth notes descending (C5, B4, A4, G4). The second staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (C4, D4, E4, F4) and four eighth notes descending (G4, F4, E4, D4); the second measure has four eighth notes ascending (F4, G4, A4, B4) and four eighth notes descending (C5, B4, A4, G4). The piece ends with a double bar line and repeat dots.

TRIPLETS

Two staves of music in C major, 4/4 time. The first staff contains two measures of triplet eighth notes: the first measure has four groups of triplet eighth notes ascending (C4, D4, E4, F4) and four groups of triplet eighth notes descending (G4, F4, E4, D4); the second measure has four groups of triplet eighth notes ascending (F4, G4, A4, B4) and four groups of triplet eighth notes descending (C5, B4, A4, G4). The second staff contains two measures of triplet eighth notes: the first measure has four groups of triplet eighth notes ascending (C4, D4, E4, F4) and four groups of triplet eighth notes descending (G4, F4, E4, D4); the second measure has four groups of triplet eighth notes ascending (F4, G4, A4, B4) and four groups of triplet eighth notes descending (C5, B4, A4, G4). The piece ends with a double bar line and repeat dots.

SIXTEENTH NOTES

Three staves of music in C major, 4/4 time. The first staff contains two measures of sixteenth-note patterns: the first measure has four groups of sixteenth-note pairs ascending (C4, D4, E4, F4) and four groups of sixteenth-note pairs descending (G4, F4, E4, D4); the second measure has four groups of sixteenth-note pairs ascending (F4, G4, A4, B4) and four groups of sixteenth-note pairs descending (C5, B4, A4, G4). The second staff contains two measures of sixteenth-note patterns: the first measure has four groups of sixteenth-note pairs ascending (C4, D4, E4, F4) and four groups of sixteenth-note pairs descending (G4, F4, E4, D4); the second measure has four groups of sixteenth-note pairs ascending (F4, G4, A4, B4) and four groups of sixteenth-note pairs descending (C5, B4, A4, G4). The third staff contains two measures of sixteenth-note patterns: the first measure has four groups of sixteenth-note pairs ascending (C4, D4, E4, F4) and four groups of sixteenth-note pairs descending (G4, F4, E4, D4); the second measure has four groups of sixteenth-note pairs ascending (F4, G4, A4, B4) and four groups of sixteenth-note pairs descending (C5, B4, A4, G4). The piece ends with a double bar line and repeat dots.

Italian Waltz

Guitar Solo

Carulli-Bay

Four staves of music in A major, 3/4 time. The first staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (A3, B3, C#4, D4) and four eighth notes descending (E4, D4, C#4, B3); the second measure has four eighth notes ascending (D4, E4, F#4, G4) and four eighth notes descending (A4, G4, F#4, E4). The second staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (A3, B3, C#4, D4) and four eighth notes descending (E4, D4, C#4, B3); the second measure has four eighth notes ascending (D4, E4, F#4, G4) and four eighth notes descending (A4, G4, F#4, E4). The third staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (A3, B3, C#4, D4) and four eighth notes descending (E4, D4, C#4, B3); the second measure has four eighth notes ascending (D4, E4, F#4, G4) and four eighth notes descending (A4, G4, F#4, E4). The fourth staff contains two measures of eighth-note patterns: the first measure has four eighth notes ascending (A3, B3, C#4, D4) and four eighth notes descending (E4, D4, C#4, B3); the second measure has four eighth notes ascending (D4, E4, F#4, G4) and four eighth notes descending (A4, G4, F#4, E4). The piece ends with a double bar line and repeat dots.

Fine

D.C. al Fine

Minuet

Guitar Duet

J. S. Bach
Arr. by Mel Bay

Andante

The musical score is written for two guitars, labeled I and II. It is in 3/4 time and the key of D major (indicated by two sharps). The tempo is marked 'Andante'. The score consists of five systems of two staves each. The first system includes fingering numbers: 3, 2, 1, 1, 2, 3 for the first staff, and a circled 4 and 3 for the second staff. The second system has a circled 3. The third system has a circled 3. The fourth system has a circled 3. The fifth system has a circled 3 and the word 'ritard.'.

PLECTRUM TECHNIQUE

The following studies are excellent for the development of plectrum technique. Follow the stroking carefully and play slowly at first, increasing speed gradually.

Prelude



Etude




The Plectrum Waltz

Carcassi-Bay





Guitar Solo



THREE-EIGHT TIME

This sign  indicates three-eighth time.

$\frac{3}{8}$ — beats per measure
— type of note receiving one beat (eighth note)

An eighth note  = one beat, a quarter note  = two beats,
a dotted quarter note  = three beats, and a sixteenth note  = $\frac{1}{2}$ beat.

A Spanish Dance

Guitar Duet

Lively

Arr. by Mel Bay



The musical score for "A Spanish Dance" is written for two guitar parts, labeled I and II. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into four systems. The first system includes a repeat sign and a first ending bracket. The second system includes a repeat sign and a first ending bracket. The third system includes a repeat sign and a first ending bracket. The fourth system includes a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and fingerings. The tempo is marked "Lively".

A Spanish Dance

(cont.)



THE DOTTED EIGHTH NOTE

A dotted eighth note is equal to

Example:

equal to

Tie

$\frac{1}{8}$ $\frac{1}{16}$ $\frac{3}{16}$

$\frac{1}{8}$ $\frac{1}{16}$ $\frac{3}{16}$

Count: 1 and 2 and A 1 and 2

Count: 1 and A 2 and A 1 and 2

Country Gardens

Guitar Duet

English Folk Dance
Arr. by Mel Bay

Moderato

Skipping Along

Guitar Solo

Carcassi-Bay

Allegretto

Musical score for 'Skipping Along' guitar solo. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of five staves of music. The first staff includes a double bar line and the fingerings '1 2 3 4 5 6' and '1 2 3 4 5 6' below the notes. The fourth staff ends with the word 'Fine'. The fifth staff ends with the instruction 'D.C. al Fine'.

Coronado

Guitar Solo

Carcassi-Bay

Musical score for 'Coronado' guitar solo. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff has fingerings '1', '1 2', '1 1 2', and '1 2' above the notes. The second staff has fingerings '2 1' above the notes. The third staff ends with the word 'Fine'. The fourth staff has fingerings '1', '1 2', '1 2', '1 2', '1', '2 1 3', '1 1 2', '2 1 3', and '3' above the notes. The piece concludes with the instruction 'D.C. al Fine'.

PLECTRUM TECHNIQUE

The fourth finger will be held down throughout the following study.

Carcassi

Six staves of musical notation for a plectrum technique study. Each staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of sixteenth-note patterns. Above the first four staves, there are fingering diagrams showing the placement of the fourth finger (labeled '4') and the plectrum (labeled 'V'). The patterns involve ascending and descending runs of sixteenth notes, with some staves including fingerings like '3', '2', '3', '2' for the lower hand. The study concludes with a double bar line and a repeat sign.

Carcassi's Waltz

Carcassi-Bay

Guitar Solo

Three staves of musical notation for 'Carcassi's Waltz'. The first staff is in 3/8 time and features a key signature of one sharp (F#). It includes a guitar solo section with a treble clef and a key signature of one sharp. The second and third staves continue the piece, with the third staff ending with a 'ritard.' (ritardando) marking. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and musical notes.

OTHER GUITAR METHOD TITLES

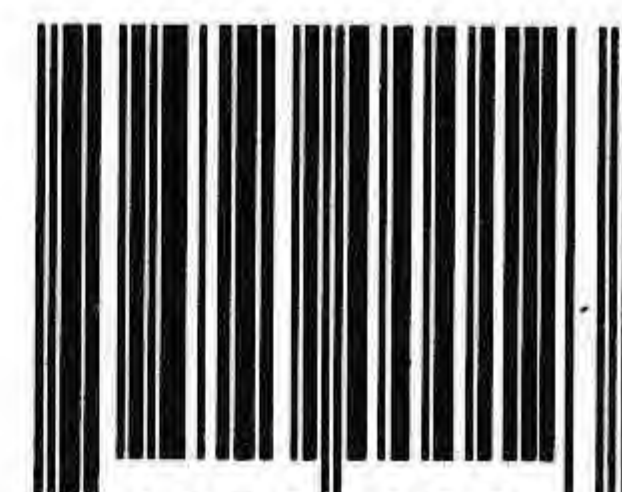
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